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# Two Waltz Episodes

For the Left Hand Alone

for  
**PIANOFORTE**

Op. 81

**No. 1. L'Ingénue . . .**

50 Cents  
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**No. 2. La Coquette . . .**

50 Cents  
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by

## C. W. KROGMANN

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# La Coquette.

EPISODE DE BAL.

FOR THE LEFT HAND ALONE.

C. W. KROGMANN, Op. 81, No. 2.

Allegro moderato.

PIANO

*p* *mf*

5 2 1 4 3 1

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*p* *f* *rall.*

5 2 4 3 2 1 2

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

Tempo di Valse. *quietly - with expression*

*p tranquillo, con espress.*

15 5 3 2 1

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*p*

5 2 1 2 3 4 1

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*poco a poco cresc. f*

2 1 2 3 2

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

Maestoso.

*f*

Ped. \* Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped.

*poco a poco*

*dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*p* tranquillo, con espress.

15

\* con ped.

XV ✓

*p*

*cresc.*  
*f*

Ped. \*  
Ped. \*

*brillante*  
*mf*

Ped.

Ped. \*  
Ped. \*  
Ped. \*  
Ped. \*

*f*

Ped.

1.  
2.

Ped. \*  
Ped. \*

Maestoso.

First system of musical notation. Treble clef contains a melodic line with a fermata and a triplet of notes (4, 3, 2) marked with a '1'. Bass clef contains a rhythmic accompaniment. Dynamic markings include *mf* and *ff*. Pedal markings 'Ped.' and asterisks are present below the bass line.

Second system of musical notation. Treble clef contains a melodic line with a fermata. Bass clef contains a rhythmic accompaniment. Dynamic marking *f* is present. Pedal markings 'Ped.' and asterisks are present below the bass line.

Third system of musical notation. Treble clef contains a melodic line with a fermata. Bass clef contains a rhythmic accompaniment. Dynamic marking *ff* is present. Pedal markings 'Ped.' and asterisks are present below the bass line.

Fourth system of musical notation. Treble clef contains a melodic line with a fermata. Bass clef contains a rhythmic accompaniment. Dynamic markings *mf brillante* and *f* are present. A checkmark is above the treble staff. Pedal markings 'Ped.' and asterisks are present below the bass line.

Fifth system of musical notation. Treble clef contains a melodic line with a fermata. Bass clef contains a rhythmic accompaniment. Dynamic markings *mf* and *f* are present. Pedal markings 'Ped.' and asterisks are present below the bass line.

Musical score system 1, first system. Treble clef, bass clef. Includes dynamic markings *p* and *con Ped.*, and performance instructions *p tranquillo, con espress.*. Pedal markings include *Ped.*, *\* Ped.*, and *con Ped.*. Fingerings 1 and 15 are indicated.

Musical score system 2, second system. Treble clef, bass clef. Includes dynamic marking *p*. Pedal markings include *Ped.*.

Musical score system 3, third system. Treble clef, bass clef. Includes dynamic marking *f*. Pedal markings include *Ped. \**. Fingerings 1, 1, 1, 2, 3, 4, 2, 3, 1, 2, 3 are indicated.

Musical score system 4, fourth system. Treble clef, bass clef. Includes dynamic markings *cresc.*, *f*, *cresc.*, *ff*, and *dim.*. Pedal markings include *\* Ped.*. Fingerings 3, 2, 1, 3 are indicated.

Musical score system 5, fifth system. Treble clef, bass clef. Includes dynamic markings *dim.*, *stretto*, *cre - scen - do*, *f*, *ff*, and *ff*. Pedal markings include *Ped.* and *\* Ped.*. Fingerings 2, 5, 4, 4, 2, 5, 3, 2, 1, 4, 5, 3, 2, 1, 4 are indicated.

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